

Cantar de Emigração

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arr: João Martins

The musical score is written for guitar in 6/8 time, featuring a melody and guitar accompaniment with tablature. The key signature is one sharp (F#).

System 1 (Measures 1-6):

- Melody:** Starts with a treble clef, key signature of one sharp, and 6/8 time signature. The melody consists of eighth notes and quarter notes.
- Guitar Tablature (TAB):** Shows fret numbers for the left hand. The first six measures are: 9-8-7-8-7-8, 8-8-7-8-7-8, 7-8-7-8-7-10, 12, 8-7-5, 8-7-5, 7-5.
- Accompaniment:** Features a rhythmic pattern of eighth notes with accents and slurs. The first six measures are: 7-5-0-0-5, 7-5-0-0-5, 7-0-0-0-0, 7-0-0-0-0, 7-0-0-0-0, 7-2-1-1-2.

System 2 (Measures 7-11):

- Melody:** Continues the melodic line with some chromaticism.
- Guitar Tablature (TAB):** Shows fret numbers for the left hand. The next five measures are: 7-5-7-8-5-7, 8-10, 7-7-5-7-5-7, 5-4-2-3-2-4, 4-5-3-5-3-5.
- Accompaniment:** Continues the rhythmic pattern. The next five measures are: 7-0-2-3-2, 7-4-2-3-3-2, 7-0-2-3-3-2, 7-1-2-0-0-2, 7-2-0-0-0-0.

System 3 (Measures 12-15):

- Melody:** Concludes the piece with a final melodic phrase.
- Guitar Tablature (TAB):** Shows fret numbers for the left hand. The next four measures are: 0-5-3-5-3-5, 8-7-5-8-7-5, 7-5, 5-4-4.
- Accompaniment:** Concludes the piece with a final rhythmic phrase. The next four measures are: 7-0-0-0-0, 7-0-1-1-0, 7-2-1-1-2, 7-2-0-0-2.